

Mon petit coeur

Le XIII^{ème} livre de chansons (pub. T Susato 1550)

Cypriaan de Rore
(1515/6 - 1565)

$\text{♩} = 72$

Treble Recorder 1
Treble Recorder 2
Tenor Recorder 1
Tenor Recorder 2
Tenor Recorder 3
Tenor Recorder 4
Bass Recorder
Great Bass Recorder

This system contains the first eight staves of the piece. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

9

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
T. Rec. 3
T. Rec. 4
B. Rec.
G. B. Rec.

This system contains the next eight staves, starting at measure 9. It features more complex rhythmic patterns, including triplets and slurs. The notation continues with various note values and rests.

17

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
T. Rec. 3
T. Rec. 4
B. Rec.
G. B. Rec.

Detailed description: This system contains measures 17 through 24. It features eight staves: Tr. Rec. 1 (Trumpet 1), Tr. Rec. 2 (Trumpet 2), T. Rec. 1 (Trumpet 3), T. Rec. 2 (Trumpet 4), T. Rec. 3 (Trumpet 5), T. Rec. 4 (Trumpet 6), B. Rec. (Baritone), and G. B. Rec. (Bass). The music is in 4/4 time. Measures 17-20 show various rhythmic patterns, including eighth and sixteenth notes. Measures 21-24 feature more complex rhythmic figures, including triplets in measures 22, 23, and 24. The key signature has one sharp (F#).

25

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
T. Rec. 3
T. Rec. 4
B. Rec.
G. B. Rec.

Detailed description: This system contains measures 25 through 32. It features the same eight staves as the previous system. Measures 25-28 show a continuation of the rhythmic patterns, with some melodic lines in the trumpets. Measures 29-32 feature more complex rhythmic figures, including triplets in measures 30, 31, and 32. The key signature has one sharp (F#).

33

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
T. Rec. 3
T. Rec. 4
B. Rec.
G. B. Rec.

Detailed description: This system contains measures 33 through 40. It features the same eight staves as the previous systems. Measures 33-36 show a continuation of the rhythmic patterns, with some melodic lines in the trumpets. Measures 37-40 feature more complex rhythmic figures, including triplets in measures 38, 39, and 40. The key signature has one sharp (F#).

42

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
T. Rec. 3
T. Rec. 4
B. Rec.
G. B. Rec.

51

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
T. Rec. 3
T. Rec. 4
B. Rec.
G. B. Rec.

60

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
T. Rec. 3
T. Rec. 4
B. Rec.
G. B. Rec.