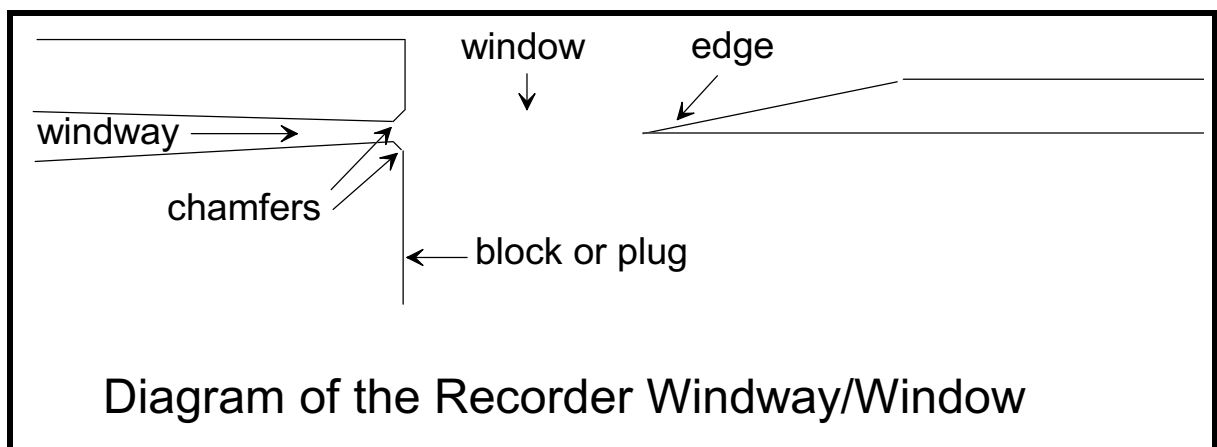


Care of Your Dolmetsch Recorder

Thank you for choosing to use a Dolmetsch recorder. A lot of work has gone into making your recorder a quality musical instrument and, while recorders require a minimal amount of care, there are a few things you can do to get the best out of your instrument and we recommend that you take a few moments studying the advice given below.

Before you use your recorder remember that just as you need time to adjust to the needs of your instrument so your instrument needs time to get used to you! If your recorder gets too wet the wood will rot. Never use a recorder when it is completely cold - warm the head section gently for ten to fifteen minutes before blowing into it to minimise condensation. Never use a recorder when it is still wet - let it dry out between periods of use. After use, leave the recorder open to the air in a warm room and it will dry naturally. If you cannot do this immediately after use do not worry. However, if you can leave it overnight in a warm room it will dry thoroughly. Do not place it on or near a direct source of heat - this will seriously damage it. If the recorder clogs during use, suck back through the wind way to clear it. Never put any hard object near the sharp edge that 'makes' the sound. If the edge is damaged only a new head section can restore the recorder's 'voice'.

A new instruments should not be played for more than 10 minutes a day for the first two weeks, more than 20 minutes a day for the second two weeks, or for more than 30 minutes a day for the third two weeks. After that try not to play your recorder for more than one hour a day.



The Gold Series recorders need not be taken apart. However, if the joint is tight, use the grease supplied to lubricate the cork lapping. The adjustable thumb rest needs to be set for each user according to his or her needs. Free the rest by releasing the small screw at the back of the supporting pillar. Move the rest to where it is comfortable and then tighten the screw to secure the rest. It may take a few weeks and several attempts to find the perfect position. Be patient with the player - the best position is a very personal thing and can change as the player becomes more familiar with the instrument.

The key work requires careful handling but should need no user servicing. Your recorder has a two year guarantee while the keywork has a five year guarantee. During each period repairs on the instrument or the key work will be carried out by us free of charge.

If you have any problems please contact us and we will be happy to help.

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