

Galliard

Anthony Holborne (c.1545-1602)

$\text{♩} = 120$

Descant Recorder

Treble Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

This section of the musical score consists of five staves, each representing a different recorder part: Descant, Treble (two parts), Tenor, and Bass. The music is in G major (one sharp) and 2/4 time. The Descant and Tenor recorders play eighth-note patterns, while the two Treble recorders play quarter-note patterns. The Bass recorder plays eighth-note patterns. The music is divided into measures by vertical bar lines.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This section continues the musical score for the five recorders. The measure number '3' is indicated at the top left. The parts are: Descant Recorder (D. Rec.), Treble Recorder 1 (Tr. Rec.), Treble Recorder 2 (Tr. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The music continues in G major and 2/4 time, with the parts playing eighth-note patterns.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This section concludes the musical score for the five recorders. The measure number '5' is indicated at the top left. The parts are: Descant Recorder (D. Rec.), Treble Recorder 1 (Tr. Rec.), Treble Recorder 2 (Tr. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The music continues in G major and 2/4 time, with the parts playing eighth-note patterns.

2

7

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

9

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

11

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.