

Paradizo

Anthony Holborne (c.1545-1602)

$\text{♩} = 60$

Treble Recorder 1

Treble Recorder 2

Tenor Recorder

Bass Recorder

Great Bass Recorder

3

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

5

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

8

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

10

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

13

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

15

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 15 and 16. The score is in 2/4 time and B-flat major. It features five staves: Tr. Rec. 1 (Trumpet 1), Tr. Rec. 2 (Trumpet 2), T. Rec. (Tenor), B. Rec. (Baritone), and G. B. Rec. (Bass). Measure 15 contains a melodic line for the trumpets and tenor, with the baritone and bass providing harmonic support. Measure 16 continues the melodic development with some chromatic movement in the upper parts.

17

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 17 and 18. The score continues from the previous system. In measure 17, the tenor part has a melodic flourish. Measure 18 shows a continuation of the melodic lines, with a notable chromatic descent in the tenor and trumpet parts.

19

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 19 and 20. Measure 19 features a melodic line for the trumpets and tenor. Measure 20 concludes the section with a double bar line and repeat signs (||: and :||) on all staves, indicating the end of a phrase.