

Hermoza

Anthony Holborne (c.1545-1602)

$\text{♩} = 90$

Descant Recorder

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

5

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

9

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

13

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 13 through 16. It consists of five staves. The top two staves are labeled 'D. Rec.', the third is 'Tr. Rec.', the fourth is 'T. Rec.', and the bottom is 'B. Rec.'. The notation includes various note values, rests, and accidentals across all staves. A double bar line with repeat dots is at the end of measure 16.

17

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 17 through 20. It consists of five staves with the same labels as the previous system. The notation continues with various rhythmic patterns and accidentals. A double bar line with repeat dots is at the end of measure 20.

21

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 21 through 24. It consists of five staves with the same labels. The notation includes various note values and rests. A double bar line with repeat dots is at the end of measure 24.