

The Honie-suckle

Anthony Holborne (c.1545-1602)

$\text{♩} = 120$

Descant Recorder

Treble Recorder

Tenor Recorder

Tenor Recorder

Bass Recorder

This section of the musical score contains five staves, each representing a different recorder part: Descant, Treble, Tenor, Tenor, and Bass. The music is in 2/2 time. The Descant and Treble recorders play eighth-note patterns. The Tenor recorders play sixteenth-note patterns. The Bass recorder plays quarter notes.

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

This section starts at measure 6. The Descant and Treble recorders play eighth-note patterns. The Tenor recorders play sixteenth-note patterns. The Bass recorder plays quarter notes. A fermata is placed over the eighth note of the Tenor recorder in the second measure.

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

This section starts at measure 11. The Descant and Treble recorders play eighth-note patterns. The Tenor recorders play sixteenth-note patterns. The Bass recorder plays quarter notes. A fermata is placed over the eighth note of the Tenor recorder in the first measure of this section.

16

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

This section contains five staves of musical notation. The first staff (D. Rec.) starts with a quarter note followed by a half note. The second staff (Tr. Rec.) has a half note followed by a quarter note. The third staff (T. Rec.) has a half note followed by a quarter note. The fourth staff (T. Rec.) has a half note followed by a quarter note. The fifth staff (B. Rec.) has a half note followed by a quarter note. Measures 17-20 follow a similar pattern with slight variations in note values and rests.

21

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

This section contains five staves of musical notation. The first staff (D. Rec.) starts with a half note followed by a quarter note. The second staff (Tr. Rec.) has a half note followed by a quarter note. The third staff (T. Rec.) has a half note followed by a quarter note. The fourth staff (T. Rec.) has a half note followed by a quarter note. The fifth staff (B. Rec.) has a half note followed by a quarter note. Measures 22-25 follow a similar pattern with slight variations in note values and rests.

24

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

This section contains five staves of musical notation. The first staff (D. Rec.) starts with a half note followed by a quarter note. The second staff (Tr. Rec.) has a half note followed by a quarter note. The third staff (T. Rec.) has a half note followed by a quarter note. The fourth staff (T. Rec.) has a half note followed by a quarter note. The fifth staff (B. Rec.) has a half note followed by a quarter note. Measures 25-28 follow a similar pattern with slight variations in note values and rests.